

Revolution Studios Presents

A Tollin/Robbins Production

Cuba Gooding, Jr.  
Ed Harris

# RADIO

INSPIRED BY A TRUE STORY

Alfre Woodard  
S. Epatha Merkerson  
Brent Sexton  
Chris Mulkey  
Sarah Drew  
Riley Smith  
Patrick Breen  
and Debra Winger

Casting by Margery Simkin

Music Composed by James Horner

Costume Designer Denise Wingate

Music Supervision by Laura Wasserman

Edited by Chris Lebenzon, A.C.E. Harvey Rosenstock, A.C.E.

Production Designer Clay A. Griffith

Director of Photography Don Burgess, ASC

Executive Producers  
Todd Garner  
Caitlin Scanlon

Produced by  
Mike Tollin  
Brian Robbins  
Herbert W. Gains

Written by Mike Rich

Directed by Mike Tollin

## Cast

Radio	Cuba Gooding, Jr.
Coach Jones	Ed Harris
Principal Daniels	Alfre Woodard
Maggie	S. Epatha Merkerson
Honeycutt	Brent Sexton
Frank	Chris Mulkey
Mary Helen	Sarah Drew
Johnny	Riley Smith
Tucker	Patrick Breen
Linda	Debra Winger
Del	Bill Roberson
Don	Kenneth H. Callender
Irv the Cop	Michael Harding
Clive	Charles Garren
Waitress	Rebecca Koon
School Receptionist	Hi Bedford Roberson
Young Cop	Michael Kroeker
Football Referee	Mark Ellis
Cop #2	Shelley Reid
Danny	Evan Aldrich
Melodee	Megan Coffman
Hallway Kid	Benjamin L. Peters, Jr.
Hoop Referee	Leonard Wheeler
Laird	Therond Justin Adams
Hanna Player	Othello Coleman III
Hoop Player	Bert Beatson
Ron Wilborn	Ty O'Farrell
Joyce Ann Yearwood	Dorothy McDowell
Teacher	James Gooden
Autograph Kid	Joseph Barrett
Linda's Friend	Deborah McTeer
Student	Jamie Murdaugh
Assistant Coach	William E. Lykes
Woman In Stands	Tammy Christine Arnold
Football Player	Kasheem J. Peterson
Honeycutt's Squeeze	Kate Powell
Bus Driver	Michael Flippo
As Himself	James Robert "Radio" Kennedy
As Himself	Harold Jones
As Himself	Mike Anthony
Pastor Wickland	Rev. Eugene Cryer Jr.
Stunts	Ryan Crawford
	Donté R. Hunter
	Tyler Daum

## Crew

Unit Production Manager	Herbert W. Gains
First Assistant Director	Vincent Lascoumes
Second Assistant Director	Paula Harris

Associate Producer	Tierre Turner
Art Director	Thomas Minton
Set Decorator	Robert Greenfield
Property Master	Dwight Benjamin-Creel
Script Supervisor	Michael J. Leone
Production Supervisor	Sara Flamm
Production Accountant	Allen E. Taylor
Location Manager	Mary Morgan-Kerlagon
“A” Camera/Steadicam Operator	Robert Presley, S.O.C.
“B” Camera Operator	Patrick O’Brien
First Assistant “A” Camera	Zoran Veselic
First Assistant “B” Camera	Joseph Thomas
Second Assistant “A” Camera	Steven Cueva
Camera Loader	Mark Gilmer
Costume Supervisor	Sandra Collier
Key Costumer	Paul A. Simmons, Jr.
Costumer for Mr. Gooding, Jr.	Frederick Spencer
Costumers	Omar J. Simmons
	Karen D. Keyes
	Keva Keyes
Department Head Makeup	Jeff Goodwin
Makeup Artist	Rick Pour
Makeup & Hair for Mr. Gooding, Jr.	Stacye Branche
Makeup Artist to Ms. Winger	Cheri Minns
Makeup Artist to Ms. Woodard	Carrie Angland
Key Hair Stylist	JoJo Stephens
Hair Stylist	Wyatt Belton
Hair Stylist to Ms. Winger	Toni-Ann Walker
Chief Lighting Technician	Steven C. McGee
Assistant Chief Lighting Technician	Edward J. Cox
Rigging Gaffer	Eddie Bowlin
Key Grip	Michael Coo
Best Boy Grip	Craig Kohtala
Dolly Grips	Michael Brennan
	Michael Bonsignore
Rigging Key Grip	Dascious Thomas
Production Sound Mixer	Jeffree Bloomer
Boom Operator	Michael Piotrowski
Cable	Michael Rayle
Video Assist	Tony Jenzano, III
Special Effects Coordinator	Thomas Kittle
Additional Editor	Joel Negron
Post Production Supervisor	Isabel Henderson
1 <sup>st</sup> Assistant Editor	Peter Fandetti
Assistant Editors	Jennifer Martinez
	Meredith Apel
	Daniel K. Kupresan
	Lara Grant
Apprentice Editor	Marc Pattavina
Editorial Assistants	John P. Husky
	Julie Saegert
Supervising Sound Mixers	Michael Minkler
	Myron Nettinga

Supervising Sound Editor	Tom Bellfort
Assistant Location Manager	Hugh Tim Grady
Location Assistant	Russell D. Cook
Production Coordinator	Jennifer Corey
Assistant Production Coordinator	Kathy Rayle
Production Secretary	Steven Eddy
1 <sup>st</sup> Assistant Accountant	Kimberly Jase
Assistant Accountants	Karen Chalk
	Robert Lane
Payroll Accountant	Joanie Selden
Construction Coordinator	Tom Jones, Jr.
General Foreman	Roger Scruggs
Scenic Chargeman	Brian Stultz
Standby Painter	Alton H. McClellan
Set Designers	Julia Starr Sanford
	Andre W. Duncan
Graphic Artist	Bill King
Art Department Coordinator	Alicia Lowe
Leadman	Frank M. Fleming
On-Set Dresser	Larry Sauls
Assistant Property Master	Randall R. Milazzo
Key Greens	Geoffrey Cormier
Unit Publicist	Frances Fiore
Still Photographer	Michael Tackett
2 <sup>nd</sup> Second Assistant Director	Christophe LeChanu
DGA Trainee	E. Langston Craig
Assistant to Mr. Tollin	Angeline Duran
Assistant to Mr. Gains	Kate Powell
Assistant to Mr. Garner	(TBD)
Assistant to Mr. Gooding, Jr.	Carter Skjelset
Production Assistants	William Cook, Jr.
	D. Tobias Denney
	Elizabeth A. Dennis
	Steven Goldfried
	Trish Stanard
	Terrence B. Zinn
Casting Associate	Justine Hempe
Local/Extras Casting	Tona B. Dahlquist
Sports Coordinator	Mark Ellis
Assistant Sports Coordinator	Cal Wrenn
Cheerleader Coordinator	Natasha Fairchild
Assistant Football Coach	Brock
Athletic Trainer	Jennifer Taginski
Dialect Coach	Tammy Arnold
Medics	Jack Munn
	Mark A. Reich
Craft Service	Blance Sypher
	Ian Sypher
	Clarence E. Mays
Caterer	Cinema Catering
Transportation Coordinator	Tyler Carleton Daum
Transportation Captain	Wayne Jones
1 <sup>st</sup> Assistant Sound Editor	Branden Spencer

Dialogue Supervisor	Hugh Waddell
Sound Designer	Hector Gika
Sound Effects Editors	Bruce Tannis
	Dan Hegeman
Dialogue Editor	Michael Hertlein, M.P.S.E.
ADR Editor	Frederick H. Stahly, M.P.S.E.
Foley Editor	Larry Kemp
Foley Artists	Diane Marshall
	Michael Broomberg
Foley Mixer	Lucy Sustar
Music Editors	Jim Henrikson
	Lisa Jaime
	Ken Karman
Assistant Music Editor	Ramiro Belgardt
Score Mixer	Simon Rhodes
Orchestrations	James Horner
	Randy Kerber
Music Contractor	Sandy DeCrescent
Music Prep	Bob Bornstein
Negative Cutter	Gary Burritt
Main Titles by	The Picture Mill
Titles & Opticals	Howard Anderson Company
Color Timer	Jim Passon

## MUSIC

### “Let It Ride”

Written by Randy Bachman and Charles Turner  
 Performed by Bachman-Turner Overdrive  
 Courtesy of The Island Def Jam Music Group  
 Under license from Universal Music Enterprises

### “Sister Golden Hair”

Written by Gerry Beckley  
 Performed by America  
 Courtesy of Warner Bros. Records Inc.  
 By arrangement with Warner Strategic Marketing

### “Superwoman (Where Were You When I Needed You)”

Written and Performed by Stevie Wonder  
 Courtesy of Motown Records  
 Under license from Universal Music Enterprises

### “Rubberband Man”

Written by Thomas Bell and Linda Creed

### “We’re An American Band”

Written by Don Brewer  
 Performed by Grand Funk Railroad  
 Courtesy of Capitol Records  
 Under license from EMI Film & Television Music

“Behind Closed Doors”  
Written by Kenny O’Dell  
Performed by Charlie Rich  
Courtesy of Epic Records  
By arrangement with Sony Music Licensing

“Sha La La (Make Me Happy)”  
Written and Performed by Al Green  
Courtesy of Hi Records  
Under license from EMI Film & Television Music

“That Lady”  
Written by Ernie Isley, Marvin Isley, Ronald Isley, Rudolph Isley,  
O’Kelly Isley and Chris Jasper  
Performed by The Isley Brothers  
Courtesy of Epic Records  
By arrangement with Sony Music Licensing

“Why Can’t We Live Together”  
Written and Performed by Timmy Thomas  
Courtesy of Rhino Entertainment Company  
By arrangement with Warner Strategic Marketing  
and Courtesy of EMI Records Ltd.

“Rubberband Man”  
Written by Thomas Bell and Linda Creed  
Performed by The Spinners  
Courtesy of Atlantic Recording Corp.  
By arrangement with Warner Strategic Marketing

“Be Thankful For What You Got”  
Written and Performed by William DeVaughn  
Courtesy of Wes Sky Industries Inc.  
Under license from Celebrity Licensing  
By arrangement with Original Sound Entertainment

“Land Of A Thousand Dances”  
Written by Chris Kenner  
Performed by The Harrison High School Band  
Courtesy of Twentieth Century Fox Film Corporation  
Under license from Fox Music, Inc.

“China Grove”  
Written by Tom Johnston  
Performed by The Doobie Brothers  
Courtesy of Warner Bros. Records Inc.  
By arrangement with Warner Strategic Marketing

“For Your Precious Love”  
Written by Arthur Brooks, Richard Brooks and Jerry Butler  
Performed by Otis Redding  
Courtesy of Atco Records/Elektra Entertainment Group  
By arrangement with Warner Strategic Marketing

“Wake Up Everybody”  
Written by Victor Carstarphen, Gene McFadden and John Whitehead  
Performed by Harold Melvin and The Blue Notes  
Courtesy of Epic Records  
By arrangement with Sony Music Licensing

“A Holly Jolly Christmas”  
Written by John Marks  
Performed by Burl Ives  
Courtesy of MCA Records  
Under license from Universal Music Enterprises

“Joy To The World”  
Written by Lowell Mason and Isaac Watts

“I’ll Be Around (Whenever You Want Me)”  
Written by Thomas Bell and Phil Hurtt  
Performed by The Spinners  
Courtesy of Atlantic Recording Corp.  
By arrangement with Warner Strategic Marketing

“Going In Circles”  
Written by Jerry Peters and Anita Poree  
Performed by Friends of Distinction  
Courtesy of Dominion Entertainment, Inc.  
Under license from Spirit Music Group

“Theme From Charlie’s Angels”  
Written by Jack Elliott and Allyn Ferguson  
Courtesy of Columbia TriStar Television, Inc.

“Free Ride”  
Written by Dan Hartman  
Performed by Edgar Winter  
Courtesy of Monigar Productions

“We Can Work It Out”  
Written by John Lennon and Paul McCartney  
Performed by Stevie Wonder  
Courtesy of Motown Records  
Under license from Universal Music Enterprises

“Put Your Hands Together”  
Written by Kenneth Gamble and Leon Huff  
Performed by The O’Jays  
Courtesy of Epic Records  
By arrangement with Sony Music Licensing

“If You Don’t Know Me By Now”  
Written by Kenneth Gamble and Leon Huff  
Performed by Harold Melvin And The Blue Notes  
Courtesy of Epic Records  
By arrangement with Sony Music Licensing

“Eyes Of The Heart (Radio’s Song)”  
Written by James Horner and India.Arie  
Produced by Jimmy Jam and Terry Lewis  
Performed by India.Arie  
Courtesy of Motown Records

“Radio”  
Written and Performed by Chuck Brodsky  
Courtesy of Red House Records

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